

# Secret Diversion

## I Scraps of Moon

Symon Clarke

$\text{♩} = c. 90$       poco rall.      a tempo      senza misura      a tempo (holding back)

Flute

Clarinet B $\flat$

Vibraphone

Harp

Soprano

Violin

Violoncello

motor on - fast      motor off      col. vlc

$\frac{4}{4}$        $\frac{5}{4}$  2+3       $\frac{4}{4}$        $\frac{2}{4}$        $\frac{5}{8}$  2+3       $\frac{3}{4}$        $\frac{4}{4}$

E F# G A / D C B

$p$        $mf$        $sfz$        $ff$        $mf$        $p$        $sfz$        $ff$        $fp$        $pp$        $f$        $p$

$p$        $f$  marcato      all i.v.

mf      p

Scraps of moon

still - slight vibr. bow ad lib.      saltato      ord.      (fade in)

$pp$        $f$        $mp$        $p$

**A** in time      poco rall.

Fl.

Cl.

Vib.

Hp

Sop.

Vln

Vcl.

(fltz.)      (nat.)

$p$        $mp$        $p$        $pp$       (fade in)       $pp$

$mp$        $pp$        $pp$        $sfz$        $ff$        $mf$        $p$        $sfz$        $ff$        $mp$        $pp$

$mf$        $p$        $mf$  poco marcato       $pp$

$\frac{4}{4}$        $\frac{5}{4}$  2+3       $\frac{4}{4}$        $\frac{5}{4}$  2+3       $\frac{4}{4}$        $\frac{2}{4}$

$f$        $mp$        $p$  espress.

$mf$        $mp$       poco       $mp$        $p$

bob-bing      dis - car - ded      on \_ bro - ken      wa - ter

$p$       poco       $mp$        $pp$       (fade in)       $pp$

pizz      arco (fade in)      bow ad lib.

$mf$  marcato       $pp$        $f$   $pp$

**B** a tempo      senza misura      a tempo (holding back)      **C** in time

Fl. *sub. f* *pp* (fizz) (nat.) *p* *mp* *p*

Cl. *f* *pp* *p*

Vib. *mp* *p* *mf* *p* col. vlc

Hp. *f marcato* l.v. *f*

Sop. *f* but sky\_ moon\_ *mf* < poco complete *f* tran - scen - ding

Vln. *pp* *p* *poco* *p* bow ad lib. (fade in) nat. *pp* *p* *poco* *p* bow ad lib.

Vc. *f* *mp* *p* *poco* *p* saltato ord.

2/4 5/8 2+3 3/4 4/4

20

Fl. *poco*

Cl. *mf* *fp* *sfz* *ff* *mf* *p* *sfz* *ff* *fp* *ff*

Vib. *poco* *sub. p* 5/4 2+3 4/4

Hp.

Sop. *mp* *poco f* all\_ vi - o - la - tion

Vln.

Vc. *poco*

## II Secret Diversion

25  $\text{♩} = \text{c. } 60$

Fl. (fltz.) 5 (nat.) (fltz.) (nat.)

Cl. 3

Vib. 5/4 3+2 3/4 4/4 5/4 2+3 4/4 (col. hp) l.v.

Hp.  $\text{E F# G# A / D C B}$  mp sonoro p mp legato p

Vln. con sord. p espress. poco p mp sul tasto p

Vc. con sord. p espress. poco p mp p

30

Fl. **D** pp p poco mf p pp **E** p

Cl. pp p espress. mp mf p pp p

Vib. mp mf p pp p l.v.

Hp.  $\text{F#}$  mp mf legato p l.v.  $\text{F#}$  mp

Vln. pp nat. p mf p pp p

Vc. pp (tr) mp mf leggiero p pp p

5/4 3+2 3/4 4/4 2/4 7/8

35

*poco accel.* → *a tempo subito* [F] → *poco accel.*

Fl. *mf* *p* *p < mf* (flz.) (nat.)

Cl. *mf* *mp* *p* *pp* *p < mf* trem. fast and gentle - ignore tempo change

Vib. *mf*

Hp. *mf legato* *p* *mf* *poco marcato* I.v.

Vln. *mf* *mp* *p* *mf*

Vc. *mf* *mp* *p* *espress.* *mf*

$\frac{7}{8}$   $4+3$   $\frac{4}{4}$

38

*a tempo subito* [G] (nat.)

Fl. *p* *pp* *mp* *f* *mf* *p < mf* (flz.)

Cl. *p* *pp* *mp* *f* *p* *mf*

Vib. *p espress.* *f* *mp* *mf* *f*

Hp. *sim.* *poco* I.v. *mp legato* *mf* *f* *mp* I.v.

Vln. *p* *pp* *mp* *f* *p* *mf*

Vc. *p* *pp* *mp* *f* *p* *mf*

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $2+3$   $\frac{4}{4}$

**H**

*poco rall.*

42

Fl. *p* *f* *mp* *mf* *mp*

Cl. *p* *f* *mp* *mf*

Vib. *mp* *f* *mp* *mf* *mp*

Hp *p* *p* *mf* *mp*

Sop. *mf*  
Where a fo - (id) of fog

Vln. *delicate* *p* *f* *mp* *mf*

Vc. *delicate* *p* *f* *mp* *mf* *p*

4/4 5/4 3+2 3/4 4/4 5/4

46

Fl. *p* *mp* *p* *p* *mp* *f*

Cl. *p* *mp* *p* *p* *mp* *f*

Vib. *p* *mp* *p* *mp* *mf* *f*

Hp *p* *mp* *p* *mp* *mf* *f bright*

Sop. *p* *mp* *mp* *poco* *p* *mp* *mf* *f*  
brie-fly lifts by the head - land it re - veals a shoal of wa - ve

Vln. *p* *mp* *p* *mp* *f*

Vc. *mp* *mp* *f*

5/4 2+3 3+2 3/4 7/8 4+3 2/4

*a tempo subito* **I** *poco accel.* *a tempo subito*

Fl. *mp* *mf* *f* *mp*

Cl. *mp* *mp* *mf* *f* *mp*

Vib. *mf* *p* *mf* *f* *mf*

Hp. *poco* *p delicate* *mf* *f bright*

Sop. *poco* *mf* *poco* *mf* *f* *mp*

Vln. *mf* *p* *mf* *f* *espress.*

Vc. *mf* *p* *mf* *poco* *f espress.*

glit - ter - (r)ings i - mi - ta - ting fish as the oc - ean plays un - ob - served

2/4 4/4 5/4 2+3 4/4 5/4

**II** *poco accel.* *poco rall.*

Fl. *mp espress.* *p* *mf* *p*

Cl. *mp* *p* *mf* *mp* *poco* *p*

Vib. *mp* *p* *mf*

Hp. *mp* *p* *mf gentile, sonoro*

Vln. *mp* *p* *mf* *p*

Vc. *mp* *p* *mf* *p*

5/4 3+2 3/4